

### Marking George Town

competition initiated by the Penang State Government to physically brand George Town as a UNESCO World Heritage Site. On 7 September 2009, an international competition was held aimed at exploring innovative ideas in art and design for public spaces in George Town. Out of the 40 entries within the country and from abroad, Sculptureatwork triumphed with its design concept of 'voices from the people'. Subsequently, 52 unique and humorous illustrations in the form of iron rod sculptures were installed against the city's building walls.

In George Town Festival 2012, Ernest Zacharevic was commissioned to paint a few murals, including the world-famous 'Kids On Bicycle'. Since then, a few other artists have also contributed to the current street art popularity in George Town. This map guides you to the most popular ones.

### Street Art



Kids on Bicycle



Old Motorcycle



Boy on Chair



Kungfu Girl



Trishaw Man



Cultural Girls



Child Mural at Prangin Canal



The Indian Boatman



No Animal Discrimination Please



Bruce Lee



Please Care & Bathe Me



Love Me Like Your Fortune Cat



Cats & Humans Happily Living Together



Lion Dance



Skippy



Penang: Past, Present & Future



Children Playing Basketball



Brother and Sister on a Swing











Jimmy Choo

2 Rotan



Win Win Situation

Main Street



One Leg Kicks All

📵 Beca



Bullock Cart Wheel

Cheating Husband

Narrowest Five

Foot Way

Mahjong

**1** Quiet Please

Budget Hotels



🖪 Tok Tok Mee

🕤 Roti Benggali

No More Red Tape

Temple Day

Gedung Rumput

Retail Paradise

High Counter

Ah Quee?



Wrong Tree

🕕 Gold Teeth



🚻 Too Hot

3B Spy



🚻 Kopi 'O'

Labourer to Trader

Ting Ting Thong

41 Pilgrims



Three Generations

15 Untrained Parakeet

Kandar



🚻 Born Novelist

Rope Style

uck Duck



Too Narrow

Shorn Hair



Limousine

'Yeoh' Only

Double Role



Property

**E**scape

4B Cannon Hole

Same Taste,

Same Look



**2** Cow & Fish

Then & Now



🛂 No Plastic Bag

**51** Ironsmith



**B** Waterway

**Chingay** 



### ← Jimmy Choo

This is the place where the famous shoe designer, Jimmy Choo, started his apprenticeship.

\*Location: Lebuh Leith / Lebuh Muntri

### Win Win Situation

Muntri Street was named after The *Orang Kaya Menteri* of Larut, Perak, Ngah Ibrahim.

\*Location: Lebuh Muntri



# sun-and rain With the influx of inmugrants work increasingly became hard to find. Many of the old and anemployed thus began using these corridors to set up small businesses instead. The hokelatus began calling these gno karki-or in five foot way trades. The Customers calline Mr. Gon Kan Kee

### ← Mr Five Foot Way

Five foot ways were meant to protect pedestrians from the hot sun and rain. With the influx of immigrants, work increasingly became hard to find. Many of the old and unemployed thus began using these corridors to set up small businesses instead. The Hokkiens began calling these 'goh ka ki' or 'five foot way' trades.

\*Location: Jalan Transfer

### One Leg Kicks All →

The 'black and white' Amahs were Cantonese domestic servants from Guangdong who did all kinds of household chores and would refer to themselves with wry humour as "Yat Keok Tet" (One Leg Kicks All).

\*Location: Lebuh Muntri





### ← Narrowest Five Foot Way

Obviously, this is less than five feet...

The 'five foot way' of Wan Hai Hotel is said to be the narrowest in Penang.

\*Location: Lorong Stewart

### Bullock Cart Wheel →

In the days when your money could be as "big as a bullock cart wheel", this was a popular rest stop for limousines of the time.

\*Location: Jalan Masjid Kapitan Keling



### The local chine may the mehinen who have the mehinen who have the mistresses here, hence the mistresses here, hence the manue spicheng trang

### Cheating Husband

The local Chinese say the rich men who lived on Muntri Street kept their mistresses here, hence the name 'Ai Cheng Hang' or Love Lane.

\*Location: Love Lane

### Tok Tok Mee →

Tok tok mee is so called because hawkers would strike a 'tok tok' sound to signal their presence.

\*Location: Jalan Masjid Kapitan Keling / Lebuh China





### ← Roti Benggali

Kulit asing?

Roti Benggali came from the word, 'Penggali' ('shareholder' in Tamil)

\*Location: Lebuh King



### ← Wrong Tree

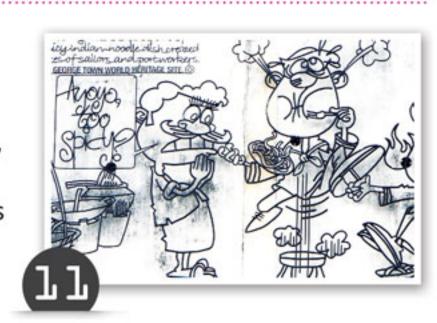
Also called toddy or palm wine, tuak is an alcoholic beverage made from underdeveloped flower of the coconut palm. The collecting and marketing of tuak were entirely an Indian affair with the majority of its drinkers being Indian labourers.

\*Location: Lorong Pasar

### Too Hot →

The famous Weld Quay was the birthplace of Kelinga Mee, a spicy Indian noodle dish created to whet the appetites of sailors and port workers.

\*Location: Pengkalan Weld



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### ← Ting Ting Thong

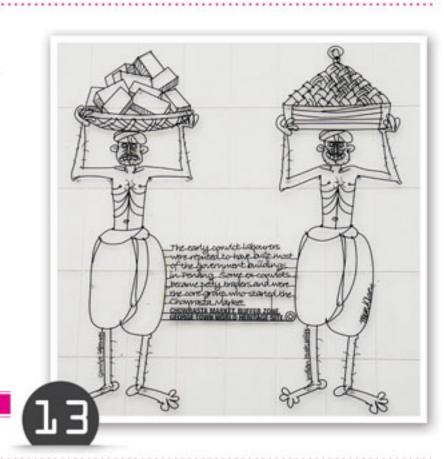
One of the favourite foods sold at Seck Chuan Lane is 'ting ting thong' or rock candy, a hardened mixture of sugar, sesame seeds and nuts loved by kids. It has to be "chiselled" and "hammered" to break it into smaller biteable pieces.

\*Location: Lorong Seck Chuan

### Labourer to Trader

The early convict labourers were reputed to have built most of the government buildings in Penang. Some ex-convicts became petty traders and were the core group who started the Chowrasta Market.

\*Location: Jalan Kuala Kangsar





### ← Kopi 'O'

One Tall, Double Shot, Decaf Espresso KOPI-O'-KAU!

\*Location: Lebuh Kimberley

### Untrained Parakeet →

Parrot astrologers were Indian fortune tellers, who used green parakeets to foretell a person's future.

\*Location: Lebuh King



### 16

### Three Generations

Kimberly Street is famous for its hawker food. Some stalls have been here for over 3 generations.

\*Location: Lebuh Kimberley / Jalan Sungai Ujong

### Rope Style →

Rope walk was named after the rope-making activities on the street.

\*Location: Jalan Pintal Tali





### ← Born Novelist

The birthplace of Ahmad Rashid Talu, the first to write an original Malay novel with local setting and local characters.



\*Location: Lorong Lumut



### ← Procession

The Tua Pek Kong Hneoh Grand Float Procession is held in the Year of the Tiger to wash away bad luck and bring great wealth and health.

\*Location: Lebuh Armenian

### Too Narrow -

The hand-pulled rickshaw was the most popular form of transportation in early Penang.

\*Location: Lorong Soo Hong



### This was the place to go for white sebooks stationery coffins we proportifies all the place or so for the place of the pla

### ← Limousine

This was the place to go for Chinese books, stationery, coffins and paper effigies. All the pleasures of the material world can be reproduced in paper and burnt as gifts for the hereafter.

\*Location: Lorong Carnarvon

### Property →

In the 1800s, shops and godowns on Victoria Street were built at the seafront.

\*Location: Lebuh Victoria





### ← Escape

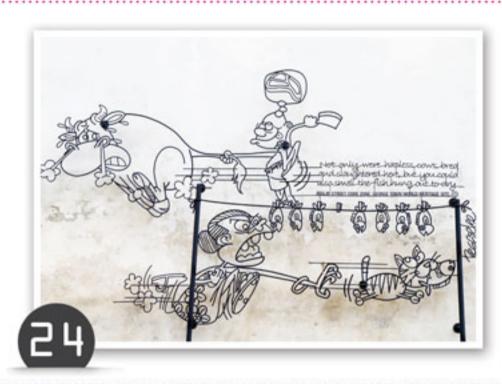
This old Acehnese godown was originally a jail building already extant in 1805 - hence the thick walls and small windows.

\*Location: Lebuh Acheh

### Cow & Fish →

Not only there were hapless cows bred and slaughtered here but you could also smell the fish hung out to dry.

\*Location: Lebuh Melayu / Lorong Ikan



# PASTIC BAGG

### ← No Plastic Bag

A petty-trading neighbourhood, where you can find activities such as drying of salted fish and basket weaving.

\*Location: Lebuh Prangin

### Waterway →

Prangin River was a bustling waterway for all manner of goods that were shipped to Penang from all over the world.

\*Location: Gat Lebuh Prangin





### ← Too Salty

The Tamils refer to this street as *Uppukaran Teru* or Salt Traders' Street, a reference to the salt trading activities.

\*Location: Jalan Green Hall

### Rotan

Thick, Medium or Thin?

\*Location: Lebuh Chulia



### Circular Short was conscious of the walls of the conscious of the consciou

### ← Main Street

Chulia Street was one of the main streets laid out by Captain Francis Light. Today, it is known as "Backpakers' Main Street".

\*Location: Lebuh Chulia

### Beca →

Next...here, here and here! Locally known as 'beca' Most of the trishaw paddlers also doubled as tourist guides.

\*Location: Lorong Chulia



### The continue of the continue o

### ← Quiet Please

To the dismay of parishioners of the Portuguese church there, Church Street also housed the headquarters of the notorious Ghee Hin secret society.

\*Location: Lebuh Gereja

### Mahjong →

Hey! At this hour, still play mahjong!
Mahjong (The game of sparrows) - a favourite pastime for the elderly.

\*Location: Lorong Stewart





### ← Budget Hotels

At the turn of the last century, many shophouses were turned into cheap hotels, making this internationally-known tourist strip very popular with backpackers.

\*Location: Lebuh Chulia

### No More Red Tape →

Transfer Road is named after the event of the transfer of Straits Settlement from Indian office to Colonial office in Singapore in 1867. It resulted in a more efficient administration and an era of great prosperity of the Crown colonies.

\*Location: Jalan Transfer







### ← Temple Day

Incense? Candles? Oil?
Joss stick? Flowers? Help! Help!
During the first and fifteenth day
of every lunar month, the Goddess
of Mercy Temple is packed with
devotees seeking divine guidance.

\*Location: Lorong Muda



### ← Gold Teeth

Boleh Kasi jadi cincin?
The traditional Indian
goldsmith sat cross-legged
on a floor mat, bent over a
small bench to work. Their
work demanded patience,
creativity and skill.

\*Location: Lebuh Queen

### **Gedung Rumput**

While its royal English name sounds very grand, it's also locally known as *Gedung Rumput* or Grass Godown, with bullock carts being parked along this wide street.

\*Location: Lebuh Queen



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### ← Spy

In the early 20th century, the slightly risque reputation of this area was further enhanced by the presence of Japanese camera shops which were suspected of covert spying activities.

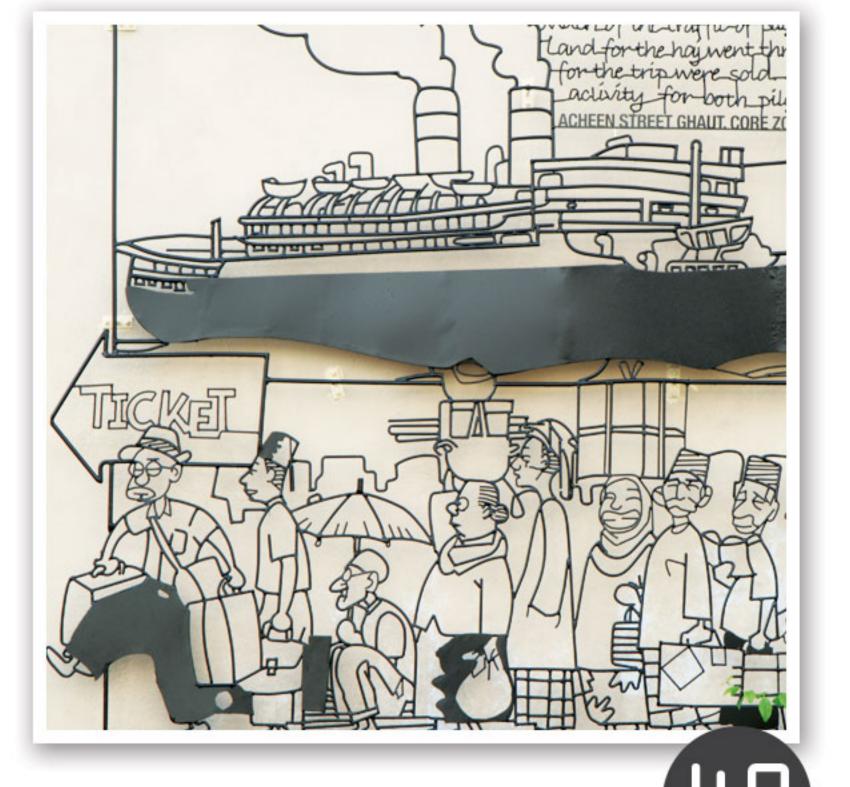
\*Location: Lebuh Cintra

### Retail Paradise

Campbell Street is Penang's Fifth Avenue, a retail paradise where shoppers can stroll along the row of shophouses and feast their eyes on an array of goods.

\*Location: Lebuh Campbell





### → Pilgrims

Much of the traffic of pilgrims to and from Muslim Holy Land for the haj went through Acheen Street, where tickets for the trip were sold. Shopping was also a favourite activity for both pilgrims and their well-wishers.

\*Location: Gat Lebuh Acheh

### High Counter →

The counter of the pawnshop is typically higher for security.

\*Location: Lebuh Carnarvon



# Surrant Schin, Bhd Bac Dana

### ← Kandar

Nasi Kandar originated from Tamil Muslim hawking home-cooked curry dishes and rice from containers slung on both ends of a kandar (a wooden stick).

\*Location: Lebuh Ah Quee

### Ah Quee?

The street is named after Kapitan Chung Keng Kwee who generously donated his house to the Municipality for vehicular access, ensuring that his name lives on for posterity.

\*Location: Lebuh Ah Quee





### ← Duck

Quak! Quak! Also known as 'Chicken Alley', this lane was once used by poulterers.

\*Location: Lorong Che Em

### Shorn Hair

Barbers used to operate here. Shorn hair was simply swept into the Prangin canal.

\*Location: Jalan Sungai Ujong



### Management of the second secon

### ← Double Role

Fire! Fire!
Up until 1909, the police doubled as George
Town's firefighters.

\*Location: Gat Lebuh Chulia

### 'Yeoh' Only -

Yeoh Kongsi was established in 1836 to look after the welfare of the newly arrived Yeoh clansmen.

\*Location: Gat Lebuh Chulia





### Cannon Hole

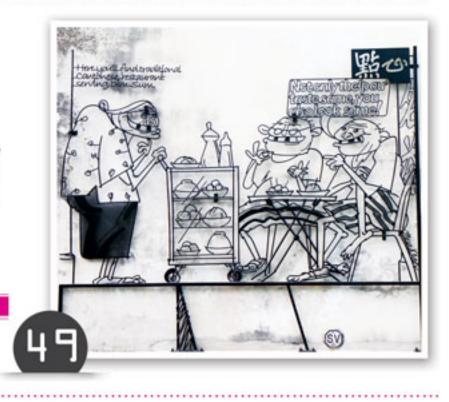
A cannon shot fired during the 1867 Penang Riots made a large hole in this area, hence the name.

\*Location: Lebuh Cannon

### Same Taste, Same Look →

Not only the 'pau' taste same, you also look same! Here you'll find traditional Cantonese Restaurants serving Dim Sum.

\*Location: Lebuh Cintra





### ← Then & Now

The Hokkiens called this street Pak Thang-Ah Kay or "Coppersmith's Street", a reference to the early Malay braziery making brass and copper wares.

\*Location: Lebuh Armenian

### Ironsmith →

Young man, don't strike the iron when you're hot.

The striking of the lone ironsmith's hammer can still be heard along the street where once every tool had to be fashioned by heat and hand, not machines.

\*Location: Lorong Tok Aka





### Chingay

The Penang Chinese first performed Chingay in 1919 during deity processions. Today, the art has evolved to become a unique multiracial performance.

\*Location: Pengkalan Weld



### Penang State Tourism Development and Culture Office

Level 53, Kompleks Tun Abdul Razak (KOMTAR) 10503 George Town, Penang, MALAYSIA T: +604 261 9012 +604 650 5136 F: +604 261 8744 E: info@visitpenang.gov.my

Penang Global Tourism (State Tourism Bureau)
No. 8-B (First Floor), The Whiteaways Arcade
Lebuh Pantai, 10300 George Town, Penang MALAYSIA
T: +604 264 3456 F: +604 264 3455
E: info@penangglobaltourism.com

### **Tourist Information Centre**

No. 10 (Ground Floor)
The Whiteaways Arcade
Lebuh Pantai, 10300 George Town
Penang MALAYSIA
T: +604 263 1166

### **Tourist Information Counter**

Arrival Hall (Pick up point)
Main Terminal Building
Penang International Airport
11900 Bayan Lepas
Penang, MALAYSIA



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mypenang.gov.my



